Eyewitness Olympics
Taking up a pose in a gymnastics floor exercise
Performing in a dressage event
Hungarian stamp commemorating the 1960 Games in Rome
Athlete’s outfit of the 1950s
Torch used in Seoul in 1988
Performing in a dressage event
Eyewitness
Olympics

Written by
CHRIS OXLADE
and DAVID BALLHEIMER

Pin commemorating the
1924 Games in Paris

Wheelchair racing

Warming up
before training

DK Publishing, Inc.
What were the Olympics?

The origins of the Olympic Games lie centuries ago in ancient Greece. The games were part of a religious festival. Greek life revolved around religion, and sports were a way for the people to honor their gods. There were many local festivals, but four national festivals called the Panhellenic Games were open to competitors from all Greek regions and colonies. These were the Pythian, the Nemean, the Isthmian, and the Olympic Games. They alternated so that there was a national athletic festival every year.

HONORING APOLLO
Different games were celebrations to honor different gods and were held at or near religious sanctuaries. The Pythian Games were held in Delphi in honor of Apollo. The Isthmian Games in Corinth honored Poseidon. Zeus was honored at the Nemean Games in Nemea and at the Olympic Games in Olympia.

RUNNER’S PRIZE
Winners at the Panathenaic Games in Athens were awarded an amphora, a two-handled vessel, full of the finest olive oil. It was decorated with scenes of their particular event. This amphora shows racing in armor. Athletics and war were closely linked. Competing in sports was a way of keeping fit for battle.

FLORAL TRIBUTES
At the Panhellenic Games, floral tributes were given to the winners. Most prized of all was an Olympic olive wreath, cut from a sacred tree that stood behind Zeus temple at Olympia. Originally the athletes were amateurs, but eventually, at all but the Olympic Games, they received prize money and were even paid for appearing.

DELPHI STADIUM
Delphi was sacred to Apollo, and the Greeks thought that it stood at the center of the world. In the 6th century B.C., they built this 7,000-seat athletics stadium on the hillside above the great Temple of Apollo. The spectators’ stand and seats for supervisors can be seen among the ruins today.
ATHLETES AND EVENTS
This famous figure of a young man throwing a discus is a Roman copy of a statue originally created in bronze in about 450 B.C., probably by the Greek sculptor Myron. Throwing the discus was one of the five events in the pentathlon. The others were running, jumping, throwing the javelin, and wrestling. Other events held at the games were boxing, chariot racing, and horse racing.

ATHLETES COMPETED NAKED IN MOST EVENTS. ONE LEGEND SAYS THAT THIS WAS BECAUSE AN ATHLETE ONCE LOST HIS LOINCLOTH DURING A RACE, AND EVERYONE REALIZED THAT IT WOULD BE EASIER TO COMPETE WITH NOTHING ON.

This athlete is poised, ready to launch his discus.

Most discuses used in the games were made of bronze and were heavier than the modern version.

WOMEN AT THE GAMES
As a rule, women were not allowed to compete in the games until the 2nd century A.D. They were never allowed at the Olympic Games, even as spectators. There was a separate women’s festival at Olympia called the Heraia, held every four years in honor of the goddess Hera, wife of Zeus. The only sporting event at the Heraia was a short race. The situation was different in Sparta, a state in southern ancient Greece. Here, girls were encouraged to take part in sports and games to make them strong so that they would later produce good Spartan soldiers.

JAVELIN THROWER
The javelin was a powerful weapon, but sporting javelins were lighter than those used in battle. Ancient Greek athletes held the javelin by a leather thong, knotted or twisted around the shaft. When the javelin was released, the thong unwound, making the javelin spin as it flew through the air.

Greek vase painting (above)

The sporting javelin was made of elder wood

Bare right shoulder

A tunic reaches to just above the girl’s knee

Bronze statuette of a girl runner from Sparta

Statuette was made in about 500 B.C.

Long hair held back by a band

Greek artists took care to depict the muscles and strength of an athlete

Roman copy of a statue called The Discobolus, made in the 1st century A.D.

A tunic reaches to just above the girl’s knee

Bronze statuette of a girl runner from Sparta

Greek vase painting (above)
The ancient games

The first record of the Olympic Games dates from 776 B.C., but they were probably established hundreds of years before that. The Olympics began as a small event but gradually gained popularity to become the premier festival in Greece. For at least a thousand years, they were held every four years, and they survived in spite of numerous wars and the Roman invasion of Greece in about A.D. 150. The games became so important that the Greeks recorded events according to the Olympiad, the four-year period in which they took place.

IN HONOR OF ZEUS
The Olympic Games were held in honor of Zeus. On the third day of the Games, a procession of competitors, judges, and important guests made its way to the Altar of Zeus, to sacrifice 100 oxen. The most important building at Olympia was the great Temple of Zeus. Inside stood a statue of the god, 43 ft (13 m) tall, cast in gold and ivory. It was one of the seven wonders of the ancient world. At the end of the 4th century, the statue was taken to a palace in Constantinople (now Istanbul), where it was later destroyed in a fire.

Zeus is said to have hurled a thunderbolt and claimed the spot where it landed in Olympia as his sacred precinct.

Music and dance
The religious ceremonies and sporting events at Olympia were part of a greater festival. Tens of thousands of spectators flocked there to watch the games and visit the temples. They were kept well entertained by singers, dancers, magicians, public speakers, and poets. Food and flower sellers, peddlers, and bookmakers set up their tents and stalls outside the sacred site.

The Olympic Truce
Ancient Greece was not a single country but a collection of independent city-states that were often at war with each other. During the Olympic Games, an agreement called the Sacred Truce declared that all hostilities must cease for a month. The truce was backed by peace treaties, such as the one shown on this tablet between the state of Elis, containing Olympia, and a neighboring state.
OLYMPIC EVENTS
There were no team events at the ancient Olympics. To begin with, the only event was a short footrace – about 660 ft (200 m). Boxing and other sports were gradually added. Legend has it that Apollo beat Ares, the god of war, in the first boxing match at Olympia.

HERACLES
According to myth, Olympia was created by the greatest Greek hero of them all, Heracles (or Hercules), son of Zeus. Heracles is famous for performing twelve seemingly impossible tasks, or labors. He started the Olympic Games in honor of Zeus to celebrate the completion of one of these tasks – the cleaning of the cattle stables of King Augeas of Elis.

OLYMPIA
This remote religious sanctuary was about 31 miles (50 km) from the city of Elis. There was no town or city at Olympia. When the Olympics began in the 8th century B.C., the site consisted of a sacred area but no buildings. Over the next 1,000 years, many buildings were constructed, including temples, altars, colonnades, and sports arenas. This model of Olympia shows the site as it would have looked in about 100 B.C.

THE PALAISTRA AT OLYMPIA
These columns are the remains of the palaistra at Olympia, where athletes trained for jumping and combat events. The palaistra was a low building around a central courtyard. It contained dressing rooms, baths, and a washroom. Every Greek city had its own palaistra.

OLYMPIC EVENTS
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**Olympia discovered**

**After A.D. 261, there are no further records of Olympic winners, so we do not know for certain when the ancient games came to an end. When Rome made Greece part of its empire, the games began to decline. In A.D. 393, the Christian emperor Theodosius I decreed that all pagan centers be closed down, and Olympia was eventually abandoned. A succession of invaders destroyed the site, and any remaining buildings were ruined by earthquakes and fires. Flooding from nearby rivers finally covered the ruins with several feet of mud, and it was 1,000 years before Olympia's buildings were seen again.**

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**ERNST CURTIUS**

Archaeologists began the search for Olympia in the 18th century, but the most important excavations were carried out between 1875 and 1891 by the German Archaeological Institute. Directed by Professor Ernst Curtius, a team unearthed the remains of almost all the buildings. They found 130 statues and more than 6,000 clay, gold, and bronze objects.

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**RUINED GYMNASIUM**

The German archaeologists did not find any buildings still standing at Olympia, but they reconstructed many of the toppled remains. This view shows part of the huge gymnasium complex, where athletes trained under cover. It was large enough to contain a running track the same length as the main stadium.

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**STATUE OF NIKE**

This statue of Nike, or Victory, descending from the heavens remarkably survived almost in one piece. Made in 425 B.C. by Paionios of Mende, the statue is 9.8 ft (3 m) tall. It stood on top of a column, a further 29.5 ft (9 m) high, in front of the Temple of Zeus.

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**END OF THE GAMES**

A portrait of the Roman emperor Theodosius II appears on this ancient gold coin. In A.D. 426, Theodosius II had the Temple of Zeus and other buildings at Olympia burned down. This may have been when the Olympic Games finally came to an end.

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**MODERN-DAY EXCAVATIONS**

Most of Olympia had been explored by the end of the 19th century, but excavations have continued on a smaller scale up to the present day. For example, between 1958 and 1961, a German team finished excavating the stadium and rebuilt the banked spectator area.

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**Nike's face may have been destroyed by Christians in the time of Theodosius II**

**Nike's clothes were originally painted red in about 1880**

**Remains of wings**

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SPOILS OF WAR
Ancient Greek warriors gave arms and armor captured in battle as offerings to the gods. Shields, breastplates, helmets, arrowheads, spears, and other weapons have all been found at Olympia. The bronze helmet above carries an inscription, which says that it was dedicated to Zeus as spoil taken from the Corinthians.

BRONZE GODDESS
Archaeologists have found hundreds of statuettes and figurines, mostly of bronze, like this goddess, or of terra-cotta. There are gods, heroes, warriors, runners, animals, and chariots complete with charioteers. The figures were offered to the gods by athletes and spectators.

Most statues at Olympia were paid for by winning athletes and dedicated to Zeus.

Bronze statue of a goddess from 520 B.C.

CUTS AND BRUISES
This bronze head, found at Olympia in 1880, is a portrait of a boxer called Satyros. Boxing in ancient times was an even tougher sport than boxing today. There were no rounds to give the boxers a break, and no time limits. The sculptor gave this boxer wounds to make him look realistic.

Zeus carries off Ganymede

Some finds at Olympia are amazingly well preserved. This terra-cotta statue of Zeus and Ganymede was found in the stadium area. It was made in 470 B.C., possibly by a famous sculptor called Phidias, who made many of the statues at Olympia in his workshop near the gymnasium. In Greek legend, Zeus carried off Ganymede to be his cupbearer because of Ganymede's beauty.
The Olympics reborn

More than 1,500 years after the ancient Greek Olympic Games came to an end, the Frenchman Baron Pierre de Coubertin had a dream – to bring the games back to life. At a conference on international sports, held in Paris in 1894, Coubertin put forward a resolution to revive the games. His idea was enthusiastically received and the International Olympic Committee (IOC) was founded, with Coubertin among its members. Just two years later, in Athens in April 1896, the king of Greece declared open the first Olympic Games of the modern era. Over the next 100 years, the Olympics gradually grew into the fabulous sporting occasion we know today.

Founding father

Without Baron Pierre de Coubertin, it is unlikely that the modern Olympic Games would exist. Coubertin believed that sports were vital for the mental as well as the physical development of young people, and that international sporting competition would help people from different nations to become friends. Coubertin himself was a keen sportsman, though not an outstanding one.
THE FIRST STADIUM
The Panathenean Stadium in Athens was specially built for the 1896 Olympic Games. It was a marble replica of an ancient stadium originally built in 330 B.C., and it was built on the same site. The arena was long and narrow, and runners in the longer races had to slow down for the tight turns at each end of the track.

JUST THE TICKET
A ticket for the Olympic Games in 1896 cost two drachmas. More than 60,000 spectators turned up for the opening day. The competitors were not the world’s best athletes, because anybody could take part. Most competitors were Greek; some were tourists who entered at the last minute.

POSTERS AND POSTAGE
The design for this poster (left) for the 1896 games has a classical feel, showing the ancient buildings of the Acropolis. The games had no official sponsors, though the Greek royal family offered some financial support. Special postage stamps and a lottery also helped to fund the games.

MARATHON STARTS
One of the races in 1896 was run from the plains of Marathon, north of Athens, to the new stadium. It was run in honor of Pheidippides, a legendary warrior who, after the Battle of Marathon in 490 B.C., ran from the battlefield with news of the victory of the Athenians over the Persians. He then dropped dead. The 1896 marathon was appropriately won by a Greek runner, Spiridon Loues, seen here in national dress.

FIRST MEDALS WON
Coubertin thought that the awarding of medals would be an incentive to athletes to take part in the Olympics. Winners in Athens in 1896 were presented with a silver medal, an olive branch, and a certificate; runners-up received a copper medal and a sprig of laurel.
AS A SYMBOL of international unity, the Olympic flame is taken by torch relay across national borders from the ancient site of Olympia to the Olympic venue. Where possible, it is taken by runners, who run 1,094 yd (1 km) each. Sometimes it goes by boat or plane. The flame is transferred from torch to torch. When it reaches the stadium, it is taken around the track and then used to ignite the main flame, which burns throughout the games.

"IN THE NAME of all the competitors, I promise that we shall take part in these Olympic Games, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship, for the glory of sport, and the honor of our teams." So goes the Olympic oath, spoken by one athlete at every Olympic Games opening ceremony. It reminds us of the Olympic tradition that competition must be fair and friendly, and that taking part is more important than winning. All the Olympic ceremonies and symbols reflect the aim of the Olympic movement to promote understanding between the nations of the world.

TORCH RELAY
As a symbol of international unity, the Olympic flame is taken by torch relay across national borders from the ancient site of Olympia to the Olympic venue. Where possible, it is taken by runners, who run 1,094 yd (1 km) each. Sometimes it goes by boat or plane. The flame is transferred from torch to torch. When it reaches the stadium, it is taken around the track and then used to ignite the main flame, which burns throughout the games.

LIGHTING THE FLAME
The Olympic flame is lit at the altar of the goddess Hera at Olympia, where a flame burned during the ancient Olympic Games. A torch is lit using a concave mirror to concentrate light from the sun. Before it begins the journey to the Olympic stadium, it is used to light a flame in the Coubertin Grove in honor of Pierre de Coubertin.

TORCH RELAY
1936 – Berlin, Germany. The torch relay was diverted to go past Coubertin’s tomb.
1948 – London, England. The torch relay was diverted to go past Coubertin’s tomb.
1952 – Helsinki, Finland. To the delight of the crowd, Paavo Nurmi carried the torch into the Olympic stadium and passed it to Hannes Kolehmainen at the foot of the stadium tower.

ANCIENT TRADITIONS
The inside of a cup, showing a boxer at prayer. At the ancient Olympics, whole days were given to religious ceremonies.

1,688 torches were used in the 1948 relay. This is the torch used by the last runner at the opening ceremony.
A spectacular display now always forms part of the opening ceremony at the Olympic Games. After the display, the competitors enter the stadium. The Greek team always leads the parade, and the host team always enters last. One of the athletes and one of the judges take the Olympic oath of fair play on behalf of the others. At the closing ceremony, the president of the International Olympic Committee calls for the youth of the world to gather again in four years’ time.

**FIRST LIGHT**

The Olympic flame was first lit at the 1928 Olympic Games in Amsterdam. It burned throughout the Games in the stadium at the top of a tower that was 164 ft (50 m) high.

**DOVES OF PEACE**

During the opening ceremony, hundreds of doves are released into the air from cages in the stadium as a symbol of peace. Doves of peace were released at the very first modern Olympic Games in 1896.

**OLYMPIC FLAG**

The Olympic flag has flown at the games since 1920. It was designed to include at least one color in the flag of every country. At the closing ceremony, the flag is given to a representative of the hosts of the next games.
From the beginning

The Olympic Games are held in the first year of each four-year Olympiad. Athens 1896 was in the I Olympiad; Athens 2004 will be the Games of the XXVIII (28th) Olympiad. They will be in fact only the 25th summer Olympic Games because the Games of three Olympiads were not held due to war. The first winter Olympic Games were held in 1924 in the VIII (8th) Olympiad. There was little interest in the summer Games of 1900 and 1904, so, in 1906, 10th-anniversary Games were held in Athens. These are known as the Interim or Intercalated Games.

### 1896

**ATHENS, GREECE**
All competitors at the first modern games were men. American students took the athletics by storm, although they did not arrive until the eve of the games because of a mix-up with dates. Among them was the first Olympic champion, the triple jumper James Connolly. The cricket and soccer events were canceled owing to lack of entrants.

### 1900

**PARIS, FRANCE**
Held as part of the Paris International Exhibition, the Games became a sideshow to the main event. They were spread over five months and there was little interest from the public. The facilities were substandard and the swimming was held in the Seine River. Ray Ewry (US) won the standing high, long, and triple jumps.

### 1904

**ST. LOUIS, MO**
As in Paris, the St. Louis Games were part of a trade fair. Events for schoolboys were included that were not Olympic sports. There were far fewer athletes than in 1900 because of the difficulty of traveling from Europe. Non-Americans won only two athletics events—an Irishman won the decathlon, and a Canadian won the 56-lb weight throw.

### 1908

**LONDON, ENGLAND**
The games should have been held in Rome, but the Italian government had to divert funds to help the victims of the eruption of Mount Vesuvius in 1906. The lasting image is of the marathon runner Dorando Pietri being helped over the line to first place. He was disqualified but was later given a special gold cup by Queen Alexandra.

### 1912

**STOCKHOLM, SWEDEN**
The 1912 games were the most efficient so far. Among the new events were women’s swimming and the modern pentathlon, devised by Pierre de Coubertin as a test of the all-around sportsman. Hannes Kolehmainen, the first of the “flying Finns,” took gold in the 5,000 m, 10,000 m, and cross-country.

### 1920

**ANTWERP, BELGIUM**
The first games after World War I saw the Olympic flag flying for the first time. The Olympic oath was also heard for the first time. Germany, Bulgaria, Hungary, and Turkey were not invited because of their part in starting the war. On the track, the Finnish distance runner Paavo Nurmi made his mark.

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**Olympic Souvenir**
Many different souvenirs have been made for the Olympic Games. This is a clothing pin commemorating the Paris games of 1900.

**Bronze Medal**
This medal, struck to commemorate the first modern Olympic Games in Athens, shows the goddess Athena holding an olive wreath.

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**Program Cover for the 1908 Games**
London had less than two years to prepare for the 1908 Olympics, but the games were still the best organized to that time.
### 1924 – 1952

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1924</td>
<td>CHAMONIX, FRANCE</td>
<td>The Games at Chamònis were the first separate winter Olympics. The first gold medalist was American speed skater Charles Jewtraw. He won the 500 m on January 26.</td>
</tr>
<tr>
<td>1928</td>
<td>PARIS, FRANCE</td>
<td>This was a far better event than that of 1900. Stars included Paavo Nurmi and Johnny Weissmuller in the swimming pool.</td>
</tr>
<tr>
<td>1932</td>
<td>ST. MORITZ, SWITZERLAND</td>
<td>Sonja Henie, aged only 15, was the star of the Winter Games, winning her first figure skating title.</td>
</tr>
<tr>
<td>1936</td>
<td>AMSTERDAM, NETHERLANDS</td>
<td>For the first time, women had their own athletics events. Germany was invited for the first time since World War I.</td>
</tr>
<tr>
<td>1948</td>
<td>GARMISCH-PARTENKIRCHEN, GERMANY</td>
<td>Snow was brought over by trucks from Canada for some events. Figure skating was held indoors for the first time.</td>
</tr>
<tr>
<td>1952</td>
<td>ST. MORITZ, SWITZERLAND</td>
<td>The first games after World War II were given to Switzerland, largely because it had stayed neutral. St. Moritz still had its 1928 facilities.</td>
</tr>
</tbody>
</table>

### 1928 – 1948

- **Top Vault**
  - The American pole-vaulter Bob Richards won the gold at the Helsinki games. He went on to repeat his success four years later in Melbourne, Australia.

- **Chamonix Poster**
  - The Winter Olympic Games at Chamonix in 1924 were originally called International Winter Sports Week. They were not officially recognized as the Olympics until 1926.

- **U.S. Mascot**
  - Smoky was adopted as the mascot for the 1932 Summer Games. He was born in the Olympic Village just before the games.

- **1948 Summer Games**
  - The 1948 Summer Games were centered on the Empire Stadium, Wembley. They helped to bring many countries back together after the war.

- **1948 Winter Games**
  - The Games at Chamonix were given to Switzerland, largely because it had stayed neutral. St. Moritz still had its 1928 facilities.

- **1952 Summer Games**
  - The 1952 Summer Games in Helsinki were the most successful Games so far. There were nearly 5,000 athletes from 69 countries. On the track, Emil Zátopek won three golds.
The second half of the 20th century saw changes in the Olympics. From the 1960s, television coverage turned them into a global event. This attracted commercial sponsors, who now help to pay for the games in return for the advertising they receive. A previous ban on professionals has been lifted, although most competitors are still amateurs. The Winter Games have moved to a new four-year cycle, two years out of step with the Summer Games.

**CORTINA, ITALY**
The USSR dominated the ice hockey. The Austrian Toni Sailer won gold in all three Alpine titles.

**MELBOURNE, AUSTRALIA**
The summer Games were the first held outside Europe or the US. Quarantine rules prevented horses from entering the country, so the equestrian events were held in Sweden.

**SQUAW VALLEY, UNITED STATES**
A resort was built for the games. Walt Disney devised the opening ceremony.

**ROME, ITALY**
The games were broadcast live on European TV. Cassius Clay (Muhammad Ali) won gold in the boxing. Abebe Bikila won the marathon barefoot. The first Paralympics took place afterward.

**TOKYO, JAPAN**
The Japanese spared no expense, building a new road system around Tokyo. The flame was lit by a student who was born near Hiroshima in 1945 on the day the atomic bomb fell.

**GRENOBLE, FRANCE**
Poor weather in this resort meant that thousands of tons of snow had to be taken to the ski runs.

**MEXICO CITY, MEXICO**
The high altitude meant that distance runners struggled to breathe in the thin air. It helped Bob Beamon to a long-jump world record, which lasted until 1991.

**SAPPORO, JAPAN**
The huge sums given by TV companies for rights to the Winter Games paid for the fabulous facilities in this Japanese city.

**INNSBRUCK, AUSTRIA**
The winter Games were transferred from Denver, CO, because of spiraling costs. German skier Rosi Mittermaier won two golds and a silver.

**MUNICH, GERMANY**
Seventeen people died in a terrorist attack on the Israeli team. In the games, the U.S. swimmer Mark Spitz won seven golds and the Soviet gymnast Olga Korbut won three.

**INNSBRUCK, AUSTRIA**
Boycotts. After a New Zealand rugby tour of apartheid-governed South Africa, 24 teams boycotted the Montreal games. They objected to New Zealand's being there.

**FOSBURY FLOP**
In 1968, Dick Fosbury won high-jump gold for the United States by clearing the bar shoulders first rather than by straddling it. This new style was adopted by most high jumpers and became known as the Fosbury flop.

**PRO OUT**
The Austrian skier Karl Schranz was banned on the day before the Sapporo games began for accepting sponsorship money, and therefore not being a true amateur. Thirty-nine other athletes were in the same position, but Schranz was the only one banned.

**Karl Schranz lost out in 1968 too. He was alkrwed a rerun after a person crossed his path. He then had the fastest time, but was later disqualified for missing two gates before he was distracted in his first run.**

**BOYCOTTS**
After a New Zealand rugby tour of apartheid-governed South Africa, 24 teams boycotted the Montreal games. They objected to New Zealand's being there.
LAKE PLACID, UNITED STATES
Artificial snow made its Winter Olympics debut. American Eric Heiden won five speed-skating golds.

MOSCOW, SOVIET UNION
Many countries boycotted the games because of the Soviet invasion of Afghanistan. British rivals Coe and Ovett won one gold medal each in the athletics.

SARAJEVO, YUGOSLAVIA
Stars of the Winter Games were British ice dancers Torvill and Dean. Winter Paralympics were held for the first time.

LOS ANGELES, CA
The Games returned to the stadium of 1932. There was a Soviet boycott, but the Games are better remembered for the performances of American Carl Lewis.

CALGARY, CANADA
The most successful competitor was the Finnish ski-jumper Matti Nykaenen, who won three golds.

SEOUL, KOREA
There were no major boycotts, and athletes from 159 countries took part. On the track, Florence Griffith-Joyner won four sprint medals. Kristin Otto of East Germany swam to six golds.

ALBERTVILLE, FRANCE
New sports in the Winter Games included freestyle skiing.

BARCELONA, SPAIN
Athletes of the old Soviet Union entered as the Unified Team. South Africa returned, plus a reunited Germany.

LILLEHAMMER, NORWAY
In 1994, the new four-year cycle of Winter Games began.

ATLANTA, UNITED STATES
In 1996, Atlanta held the Centenary Games. Not even a bomb in the Centennial Olympic Park could spoil the party. Michael Johnson completed the first-ever 200 m and 400 m double.

NAGANO, JAPAN
Curling, women's ice hockey, and snowboarding made their debut.

SYDNEY, AUSTRALIA
The new events for 2000 were taekwondo and the triathlon.

SALT LAKE CITY, UT
In 2002, the skeleton was reinstated and women's bobsled was introduced.

ATHENS, GREECE
In 2004, women's fencing and wrestling made their debut. American gymnast Paul Hamm retained a disputed gold.
The Summer Games

Competitors at the Sydney Olympic Games in 2000 took part in a total of 28 different sports and groups of sports. Within these sports were 300 individual and team events in which medals were won. Some team events, such as the athletic relays, are separate from the individual events; others, such as the equestrian sport of show-jumping, are decided by combining the results of a country’s individual representatives. Two Olympic events are made up of a combination of different sports. They are the modern pentathlon, consisting of épée fencing, swimming, pistol shooting, running, and riding, and the triathlon, consisting of running, swimming, and cycling. The triathlon was included at the Olympic Games for the first time in Sydney.

Athletics

Most of the events in track and field athletics fall into three categories – running events, throwing events, and jumping events. Other events are walking and the combined events of the 10-discipline decathlon for men and the 7-discipline heptathlon for women.

RUNNING
Running events without hurdles can be divided into sprints (100, 200, and 400 m), middle-distance (800 and 1,500 m), and long-distance (5,000 m and 10,000 m and the marathon). Teams of four compete in relays at 4 x 100 m and 4 x 400 m, traditionally the last event of the track and field program.

HURDLING
There are two sprint hurdling events – 100 m for women and 110 m for men (shown here is the British athlete Colin Jackson) over 10 hurdles, and the 400 m, over 10 slightly lower hurdles. Men also run the 3,000 m steeplechase, over 28 hurdles and 7 water jumps.

JAVELIN
The javelin is one of the four Olympic throwing events. This drawing shows the 1908 and 1912 gold medalist Erik Lemming of Sweden. The other throwing events are the shot put, discus, and hammer. In each event, the competitor who throws the furthest wins gold.

Sprinters use starting blocks

Footplates can be adjusted to suit the athlete

JUMPING
The jumping events are long jump (shown here by Jackie Joyner-Kersee of the US), high jump, triple jump, and pole vault. Long-jump and triple-jump athletes have six attempts. High-jump and pole-vault athletes have three attempts at each height.
GYMNASTICS
Artistic gymnastics consists of six disciplines for men (floor, pommel horse, rings, vault, parallel bars, and horizontal bar), and four disciplines for women (vault, uneven bars, balance beam, and floor). The separate events of trampolining and the ballet-like rhythmic gymnastics for women are also part of the gymnastic program.

Rhythmic gymnasts perform to music while using hand apparatus

The ribbon must be kept moving

A short stick is attached to the ribbon

Rhythmic gymnasts perform on the floor only

Items of rhythmic gymnastic apparatus

Rope

Hoops

Clubs

Continued on next page

WATER SPORTS
Canoeing (shown here are the Germans Berro and Trummer in the 1992 Olympic C2 final), kayaking, sailing, and rowing are the Olympic water sports. In canoeing (with single-blade paddles) and kayaking (with double-blade paddles), there are flat-water sprints and white-water slaloms.

TARGET SPORTS
Archery, as shown here, and shooting are the Olympic target sports. Archers shoot over four distances and combine the score. There are 15 shooting events in which competitors fire at stationary targets with rifles and pistols or at clay pigeons with shotguns.

The Spanish road cyclist Miguel Indurain at the 1996 Olympics

CYCLING
Olympic cycling is divided into track cycling on an oval, banked track, road racing, and mountain biking. Track and road events include ordinary races, time trials against the clock, and pursuits, in which one cyclist or team attempts to catch another.
COMBAT SPORTS
Olympic combat sports are judo (shown here are Kenzo Nakamura and Martin Schmidt in 1996), tae kwon do, boxing, wrestling, and fencing. There are three types of fencing – foil, épée, and saber. In the other sports, athletes are divided into weight categories. There are two wrestling styles – Greco-Roman and freestyle.

EQUESTRIAN SPORTS
Riding has been part of the modern games since 1912. There are three events – show jumping, dressage, and the three-day event. The last of these is made up of dressage, cross-country, and show-jumping sections, held on separate days. In each event, there are individual and team golds to be won.

WEIGHT-LIFTING
There are two lifts in weight-lifting events at the Olympic Games. In the clean and jerk, the bar is lifted in two movements, first to the shoulders and then above the head. In the snatch, the bar is lifted above the head in one movement.

Weights are color-coded: red = 55 lb (25 kg) yellow = 33 lb (15 kg)

Weights are made of rubber with metal plates inside

Lifters are divided into 10 weight classes

Dressage riders dress formally for competition

In Olympic dressage, the horse is asked to perform only natural movements

The horse must show obedience, flexibility, and athletic power

In halt, the horse stands still and square
Team sports

The Olympic team sports are basketball, soccer, volleyball, hockey (properly called field hockey), handball, baseball (for men only), and softball (for women only). Water polo is a team sport played in the pool. Many famous professionals compete in the team sports at the Olympics, now that restrictions on professional athletes have been lifted.

Basketball signed by the 1992 U.S. "dream team"

The 1992 "dream team" won each of their games by an average of 44 points

Basketball

There are men's and women's basketball events. Olympic basketball includes one of the closest games in history. In the 1972 final, the U.S.S.R. broke the U.S.A.'s six-time gold-winning streak with a 51-50 win. Professionals were allowed into the 1992 games, won by the U.S.A.'s "dream team" -- which was made up of multimillion-dollar players.

AQUATICS

Swimming (shown here is the Australian Shane Gould in 1972), diving, synchronized swimming, and water polo take place in the 164-ft (50-m) pool. There are 16 events in both the men's and the women's swimming programs, including relays. Diving is divided into 3 m springboard and 10 m platform events.

VOLLEYBALL

Standard volleyball is played indoors, with teams of six. The ball must not touch the ground, and players send it over the high net with their hands. This picture shows the Netherlands vs. Italy in 1996. Beach volleyball, with two players per side, was introduced to the Olympics in Atlanta 1996.

FIELD HOCKEY

Field hockey is an 11-a-side team game in which the ball is passed and shot with a stick. Goals are scored in a way similar to soccer. No contact is allowed between the players. Olympic hockey tournaments are now played on artificial turf. The women's match shown here is Australia vs. Spain in 1996.

RACKET AND BAT SPORTS

Table tennis and badminton have been added to the Olympic program since 1988, and tennis has been reinstated. In each event, men and women can win medals for singles and doubles. Only badminton has a mixed-doubles event. Tennis is one of the few Olympic sports in which world-famous professionals are seen in action.

SOCCER

Olympic soccer is not as important as the World Cup, and many nations do not compete. All but three players in a men's team must be under 23, but there are no age restrictions for the women's event. This action is from the 1996 women's semifinal between Brazil and China.

Tennis was not included at the Olympics for many years because of the amateurs-only rule

Most tennis rackets are strung with synthetic strings

Basketball signed by the 1992 U.S. "dream team"
The Winter Games

All sports at the winter Olympic Games take place on ice or snow. Competitors at Salt Lake City in 2002 took part in eight sports and groups of sports. Within these sports there were 78 individual and team events in which medals were won. As in the summer Games, there are some team events in which the competitors compete individually and combine their scores. In other team events, such as curling, they compete together as a team. Curling is similar to bowls. It is played on an ice rink by two teams of four players who slide large stones across the ice toward a target.

Ice Hockey
Fast and action-packed, ice hockey is the only field-type team sport in the Winter Olympics program. There are tournaments for both men and women. Six players, including a goalkeeper, from a team of 20 are allowed on the ice at any one time. This action is from a match between Finland and Russia in 1994.

Bobsled
The two-man and four-man bobsled events take place on a steep, narrow, ice-covered run consisting of straights and bends. The riders push-start the sled at the top of the run, then jump in as it starts to gather speed. The driver, sitting at the front, steers the sled down the run. The team with the lowest total time over four runs wins. The Swiss two-man team of Gustav Weder and Donat Acklin are shown here winning gold in Lillehammer in 1994.

Nordic Skiing
Cross-country skiing and ski jumping (shown here by Didier Mollard of France), make up the sport of Nordic skiing. The skiing events, over distances from 5 to 50 km, are divided into classical events and freestyle events, in which a skating action is not allowed.

Luge
Tyler Seitz of Canada is seen here in the men's single luge event in 1998. A luge is a lightweight sled resembling a toboggan. Lugers ride down the same ice-covered run as the bobsledders. They travel feet first, steering around the bends with small foot and body movements. Luge events are men's and women's singles, and doubles. The riders with the lowest total time over a series of runs win.
BIATHLON
In the biathlon, competitors ski around a cross-country course, stopping every few kilometers to shoot at targets. For example, in the women’s 15 km race, shown here, competitors stop four times, taking five shots each time. The fastest time wins, and a missed target is penalized by a time penalty or a lap of a short penalty loop.

SPEED SKATING
Long-track speed skating is held on a 437-yd (400 m) oval track. Competitors skate in pairs against the clock over distances between 500 and 10,000 m. In short-track speed skating – shown here by the Korean Jun-Ho Lee – competitors race against each other around a tight, 122-yd (111 m) track. Race distances are 500 and 1000 m for individuals and 3000 m for the relays.

FIGURE SKATING
Figure skating takes place on an oval ice rink. Skaters move around the ice to music, performing glides, steps, spins, and jumps, and are awarded marks by judges. There are men’s, women’s, and pairs events, made up of a short, or original, program and a long, or free, program. Ice dancing is skated in pairs. The emphasis is on musical interpretation, and no high jumps or lifts are allowed. Ice dancing has two compulsory dances and a free program.

Downhill skiers reach speeds in excess of 87 mph (140 km/h)

The bottoms of skis are waxed to reduce friction and make them slide over the snow more easily

Ski poles are lightweight metal tubes

The sled has a lightweight streamlined body for speed

The American skater Nancy Kerrigan performing in the 1994 Olympics

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Speed skaters wear a helmet in case they fall

Short-track speed skaters can touch the ice for balance around corners

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The Paralympics

The Summer and Winter Paralympic Games are the foremost sports meetings for athletes with physical and mental disabilities. They are held in the same year and in the same host city as the Summer and Winter Olympics. The “Para” in Paralympics signifies that these games run beside the Olympics, complementing them. Athletes compete in one of several categories, depending on their particular disability. Currently, there are 18 sports in the Summer Games and 4 in the Winter Games.
Cycling
Road cycling became a Paralympic sport in 1988 and was followed by track cycling in 1996. Athletes compete in three categories – visually impaired, cerebral palsy, and amputees. Blind cyclists compete in road and track races on tandem cycles with a sighted partner. Here, the Americans Cara Dunney and Scott Evans compete in the 1996 tandem pursuit.

Fencing
Paralympic fencers, shown here competing at Barcelona in 1992, compete in three disciplines: foil, épée, and saber. Fencers sit in wheelchairs that are bolted to the floor to prevent them from tipping over. They attack by leaning forward and defend by leaning back.

Basketball
Wheelchair basketball is one of the original Paralympic events. The majority of rules, such as team size, court size, and basket height, are those set down by the International Basketball Federation. The wheelchairs are designed to allow the players to accelerate and spin quickly. Intellectual-disability basketball was played for the first time at the Paralympics at Sydney in 2000.

Long Jump
There are jumping events in several disability categories. Shown here is Ricardo Ignacia of Brazil, competing in the long jump for amputees. He is wearing a specialized artificial limb, or prosthesis, that can stand the pounding of the run-up, takeoff, and landing.

Fencing
Chair frame is 4.5 ft (1.4 m) long
Bar attached to the front wheel for steering

Sprinting
This is the British athlete Stuart Bryce competing in the 1992 Paralympics. His right leg is amputated above the knee. His prosthesis, complete with standard running shoe, allows him to complete sprint races only about 10 percent more slowly than Olympic champions.

CYCLING
Sprinters wear three layers of gloves to prevent blisters

CYCLING
Wheelchair racers wear three layers of gloves to prevent blisters
Comings and goings

Both the Summer and the Winter Games have a set program. The number of sports and events has gradually increased since the first modern games in 1896. It took a long time for the program to become settled. Many sports, including peculiar events such as underwater swimming and rope climbing, were dropped along the way, often after just a brief appearance. Some sports, such as archery and tennis, have been introduced, dropped, and reintroduced years later. Most sports now have men’s and women’s events, but up until the Second World War only a handful were included, and there were no women’s events at all in 1896.

Ancient Games

For at least 50 years, until 728 B.C., a short sprint the length of the stadium at Olympia was the only event at the ancient games. Over the next 500 years, events were gradually added, including more footraces, wrestling, the pentathlon, boxing, horse racing, and chariot racing.

Chariot Racing

Spectacular, hazardous, and popular, chariot-racing took place in the long oval hippodrome. There were events for two- and four-horse teams, colts, and older horses. Chariot owners employed drivers to take part, but if their chariot won, they received the glory themselves. The only way women could win medals was by being successful chariot owners.

Jumping with Weights

The only jumping event at Olympia was the long jump with weights, which was part of the pentathlon. The athlete probably took a short run before swinging the weights forward to gain momentum for his jump. It may have been a single, double, or triple jump.

Tennis

The first modern games featured tennis, which remained an Olympic sport until 1924. It was then dropped because the IOC and the International Tennis Federation disagreed over the definition of amateurism. It was reintroduced in 1988, and Steffi Graf and Miloslav Mečir won the singles.

The Pankration

Just about any tactics were allowed in the combat event called the pankration, a mixture of wrestling and boxing with no rounds or time limit. Only eye gouging and biting were against the rules, but pankratiasts often got away with both. The idea was to make the opponent submit.
Early games
When the modern Olympics were in their infancy, there were many changes to the sports program from one games to the next. The hosts added sports that were popular in their country and dropped ones that were unpopular.

PIGEON SHOOTING
Olympic shooting events were originally closely linked to the skills needed for warfare and hunting. In Paris in 1900, shooting at live pigeons made its only appearance. Trap shooting, in which competitors shoot at clay disks thrown into the air, called clay pigeons, is a current event.

RUGBY
Rugby football was played when the Olympics were hosted by rugby-playing nations. It did not appear in Athens in 1896, St. Louis in 1904, or Stockholm in 1912, and it was dropped after 1924. Other team sports that made a brief appearance in the early modern Olympics include polo and cricket.

Recent games
The Olympic program continues to expand. Events added recently include traditional sports, such as tennis, and newly established sports, such as snowboarding. International governing bodies make representations to the IOC for their sport to be included. To be part of the Summer Games, a sport must be played in 75 countries from four continents for men, and in 40 countries from three continents for women.

CURLING
The centuries-old game of curling was introduced to the Winter Olympics at Nagano in 1998. In curling, players slide a polished stone along the ice, trying to make it stop in the center of a target. The sport probably originated in Scotland but is most popular in Canada.

SYNCHRONIZED SWIMMING
As shown here by the Italian team in 1996, synchronized swimmers move in the water in time to music and in time with each other. “Synchro” was demonstrated in 1952, but it became a medal sport only in 1984.

TUG-OF-WAR
In tug-of-war, shown here making its last Olympic appearance in 1920, two teams pull on opposite ends of a thick rope, each trying to pull the other over a central line. In 1900, Denmark and Sweden joined forces to win gold when neither was able to form a team on its own.

Early games
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Early rugby balls were rounder than modern balls

Pigeon shooting was dropped as an Olympic sport because too many birds were killed

Early rugby balls were rounder than modern balls
The history of the Olympics is full of inspirational and heroic performances, but what makes an athlete a great Olympian rather than just a great athlete? It might be winning at two or more Olympics in succession, or winning several events at the same games. Or perhaps it is simply taking part again and again, or upholding the Olympic ideal of sportsmanship despite losing. Of course, there are many great sportsmen and women who have never won Olympic gold, perhaps because of an injury or lack of form at the critical time, or because they were professional in the amateur era, or because their sports were not included in the Olympic program.

Summer Olympians

Every Summer Olympics is remembered for one or more great performances on a track, in the pool, or in the gymnastics hall. Most prominence is given to athletes who win classic events, such as the 100 m or the marathon. Winners in the less well known sports, such as shooting and yachting, are often the unsung heroes of the games.

Jim Thorpe

Gold medals in both the decathlon and the track-and-field pentathlon (no longer an Olympic event), at Stockholm in 1912, established American Jim Thorpe as the greatest all-around athlete of the time. He went on to play major-league baseball and football.

Jessee Owens

The name of Jessee Owens, seen above in a still from Leni Riefenstahl’s film Olympia, will always be associated with the Berlin Olympics of 1936. Under the gaze of the racists of the Nazi regime, Owens won gold in the 100 m, 200 m, long jump, and 4 x 100 m relay, setting two Olympic records and a world record.

Emil Zatopek

At the 1952 games in Helsinki, Czechoslovakian army officer and distance runner Emil Zatopek, seen here leading a heat of the 5,000 m, became the only athlete in Olympic history to win gold in the 5,000 m, 10,000 m, and marathon at the same games.
PAAVO NURMI
Finnish middle-distance runner Paavo Nurmi, seen here on the shoulder of his great rival Willie Ritola, was one of the first runners to take a scientific approach to his training. It helped him to win a total of twelve Olympic medals, nine of them gold, at the 1920, 1924, and 1928 Olympics. In 1924, he won the 1,500 m and recovered in time to win the 5,000 m less than an hour later.

CARL LEWIS
The American sprinter and long jumper Carl Lewis was at the top of his form throughout the 1980s. His greatest Olympic year was 1984, when he won the 100 m, the 200 m, the long jump, and the sprint relay, matching the feat of Jesse Owens in 1936. He retained his 100 m and long-jump titles in 1988 and won another relay gold in 1992.

NADIA COMANECI
Having started gymnastic training aged just 6, the Romanian gymnast Nadia Comaneci developed a perfect sense of timing and balance. At age 14 she won three Olympic golds, including the all-around title, at Montreal in 1976. She was the first gymnast ever to be awarded a perfect mark of 10.00 at the Olympics, which she achieved on the parallel bars.

TANNI GREY
The British wheelchair athlete Tanni Grey, seen here winning gold in the 400 m at Barcelona in 1992, is one of the great Paralympians. She won her first medal, a bronze, in Seoul in 1988, added four golds in Barcelona, and just missed out on a medal in Atlanta in 1996.
In Atlanta in 1996, rower Steve Redgrave (left) won gold for the fourth Olympics in a row. It was his second win in the coxless pairs event with Matthew Pinsent. In 1988 he won the same event with Andrew Holmes, and in 1984 he won the coxed fours event. In Sydney he won gold number five in the coxless pairs.

Johnny Weissmuller was the first man to swim 100 m (109 yd) in less than 1 minute.

American swimmer Mark Spitz won all four individual events he entered – the 100 and 200 m freestyle and the 100 and 200 m butterfly – all in world-record times. In winning three relay golds as well, he became the first athlete to win seven golds in one Olympics. He also won two relay golds in Mexico City in 1968.

Fanny Blankers-Koen was the most successful woman athlete at the London Olympics of 1948. She won gold in the 80 m hurdles, the 100 m and 200 m, and the 4 x 100 m relay. At the time, she held seven world records, including the long jump and high jump, neither of which she entered at the Games. A mother of two, she was nicknamed “the flying housewife.”

American swimmer Johnny Weissmuller was most famous for his role of Tarzan in the series of films of the 1930s and 1940s. Before movie stardom, he won five Olympic golds – three in 1924 (the 100 and 400 m freestyle and the 800 m relay) and two in 1928 (the 100 m freestyle and the 800 m relay). He also won a bronze medal in 1924 as part of the US water polo team.
**Winter Olympians**

Heroes and heroines at the winter Olympics include the ice-cool downhill skiers, the graceful and skillful ice skaters, the brave ski-jumpers, and the determined cross-country skiers. A special place in Olympic history is reserved for American speed skater Eric Heiden, who, in 1980, won gold in all five individual events, a feat never accomplished before.

**Jean-Claude Killy**

French skier Jean-Claude Killy was brought up in the French ski resort of Val-d’Isère. At the age of 24 he won all three Alpine skiing golds (the downhill, slalom, and giant slalom) at the Grenoble Olympics in 1968. He became a member of the IOC in 1995.

**Katarina Witt**

At the Calgary winter Olympics of 1988, Katarina Witt, then competing for East Germany, took gold in the women’s figure skating to retain the Olympic title she had won in Sarajevo four years earlier. She became the first skater since Sonja Henie to retain the title and was given a special award by the IOC.

**Jean-Claude Killy**

Jean-Claude Killy carving a tight turn in the 1967 World Cup

**Sonja Henie**

Norwegian figure skater Sonja Henie was a child prodigy in figure skating. She won the Norwegian title at age 10 and entered the 1924 Olympics at 12. She won three successive Olympic golds in 1928, 1932, and 1936. She also won every world championship from 1927 to 1936, and went on to star in 11 Hollywood movies.

**Raisa Smetanina**

Cross-country skier Raisa Smetanina is the top medal winner in the winter Olympics. She won four gold medals, five silvers, and one bronze over four Olympiads between 1976 and 1988. She competed first for the USSR and then for the Unified Team in 1992.
Performing at the Olympic Games is the dream of all athletes. When the chance comes, they must be at the top of their form so that they can give their best. For years, diet was not considered an important part of athletes’ training programs. Now it is known that diet is as important as the shoes they wear. They must keep well hydrated and maintain stores of energy in their muscles. They must eat a balanced diet containing all the vitamins and minerals essential for good health. Shown here is a typical day’s food that a decathlete in training needs to eat.

Banned substances

Some athletes are so eager to win that they take drugs or special potions that make them stronger and faster. Not only is this cheating, but it can also be dangerous to the athletes’ health. The use of ‘aids’ such as performance-enhancing drugs and human growth hormones is therefore banned by international and national sports bodies.

Drug testing

Every medal winner at the Olympics has to give a urine sample, which is tested for banned substances in a laboratory. Athletes who use banned substances find better and better ways of hiding the fact, so drug-testing procedures have to improve too.
7:15 P.M. – EVENING MEAL
Soon after a run, an athlete has an evening meal. The food shown here is for a meal of stir-fry chicken with pasta and yogurt. As usual, it contains lots of carbohydrates, moderate amounts of protein, and some fat. The fruit and vegetables contain anti-oxidants, which can ward off illnesses like colds. These would affect an athlete's vital training schedule.

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5:30 - 6:30 P.M. – RUN
For an hour's run at low intensity, athletes would not carry a drink. In warm weather, they would probably take a water bottle or leave a drink somewhere en route.

4:00 P.M. – AFTERNOON SNACK
About an hour and a half before going for an evening run, an athlete would top up on fluid and carbohydrates. This chocolate bar is a good source of carbohydrates.

5:30 - 6:30 P.M. – RUN
For an hour's run at low intensity, athletes would not carry a drink. In warm weather, they would probably take a water bottle or leave a drink somewhere en route.

WIND RESISTANCE
Technique is as important as fitness in competition. Athletes practice again and again, trying to reach perfection. In 1997, the British skier Graham Bell tested his downhill position for wind resistance in a wind tunnel made to test the wind resistance of Formula 1 cars.

WEIGHT TRAINING
Injury can mean months out of action and many more months of training to reach top condition again. The U.S. skier Picabo Street had her knee rebuilt after an accident but was determined to compete in the 1998 games. After hard work, she won gold in the giant slalom.

Training
Athletes may compete for only a few minutes or even seconds. With the help of a coach, they train to be in peak condition at exactly the right time. Their aim is to perform to their best ability on the day, and if they are lucky, to win a medal.

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Shapes and sizes

Just like all human beings, sportsmen and women come in different shapes and sizes. For some sports, they develop a certain shape from training and competing, because the more a muscle is used, the more powerful and larger it becomes. For other sports, some natural shapes are more suitable than others. For example, a woman who stands 4 ft 10 in. (1.5 m) tall and weighs about 80 lb (38 kg) would not be good at shot putting, which needs strength and physical power. She would be better at gymnastics, which needs balance and agility.

**WEIGHT LIFTER**

Weight lifters develop powerful legs and shoulders. Their arms must not be too long or too short, because this makes it more difficult for them to lift the bar above their head. They have a compact body to maximize their strength and balance.

**GYMNAST**

Most gymnasts are fairly short and light to enable them to balance, bend, swing, and jump in the four disciplines. A gymnast uses the whole body to make shapes, so gymnasts must be strong and supple all over.

The thick muscle in the buttocks, called the gluteus maximus, moves the legs.

Wrist and fingers do a lot of work, so they are strong and supple.

Gymnasts must have complete muscle control.

Strong legs are important for all the disciplines.

Knee and ankle joints have to withstand sudden pressure as the lifter stands with the weight.

Arm muscles are used in the final stage of a lift.

Feet have to support massive weights.

The impact of running and jumping is absorbed by cushioning in the shoes.

Side view of weight-lifter

Gymnasts work in bare feet.

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SWIMMER
Water resistance is much greater than air resistance, and it takes strength to push through water. Competition swimmers therefore have strong muscles in the upper back that lift the arms and move the shoulders. Muscles in the upper legs bend and straighten the knees and hips.

SPEED SKATER
Speed skaters use the leg muscles more than any others, so their legs and buttocks become well developed. Long arms help them to balance as they skate around the bends, and powerful shoulders help to pump the arms when extra speed is needed.

ALL-AROUND ATHLETE
A decathlete has to be good at 10 different events. He needs to develop strength, speed, agility, and endurance and not concentrate on the attributes needed for one discipline. For example, he must not increase his body weight just to help him in the shot put, because too much weight would slow him down in the speed events.
Over the past 100 years, athletes’ fashions have changed, not only in the cut of their clothing but in the fabrics too. Heavy wool shirts and flannel shorts have become light, stretchy one-piece outfits. Shoes are made no longer of stiff leather but of flexible synthetic materials. Athletes today probably train in clothes that weigh less than a running outfit of 1900. It is now recognized that the wrong clothing can slow down a runner, and a tenth of a second can make the difference between gold and nothing.

Changing styles

1890s
There was little science involved in the outfit worn by athletes, such as Spiridon Loues, at the end of the 19th century. Most of it was made of wool because that was the cheapest material. Some athletes even competed in an undershirt. Shorts were made of heavy flannel. Running shoes were leather with spikes hammered into the sole.

1920s
This was the era of Harold Abrahams and Paavo Nurmi. They would have worn cotton, which came down in price after the First World War. Athletes began to wear outfits according to their event and preference. For example, some marathon runners wore long sleeves and shorts to give them protection from the weather. Many track athletes preferred short sleeves for coolness.
Sleeveless shirts became common in the 1950s, when Emil Zatopek was at his peak. They were cool and comfortable. Nylon shorts were popular because they were light. Different-colored shorts and shirts were worn by different athletes as part of a national 'uniform.'

1950s
Sleeveless shirts allowed free movement of the arms and shoulders.

Stripes of varying colors and widths identified an athlete's country.

Short shorts were easier to run in.

Spikes for giving grip on the track.

Wearing or not wearing socks was a matter of preference.

1950s

Modern material helps moisture to evaporate.

Modern material helps to support the feet in the right places and absorb the impact from the ground.

2000s

The Olympic Games today are full of color. The uniforms of each nation are specially designed, often incorporating the colors and designs on the national flag. With the help of scientific research, clothes and shoes are made to help athletes perform their best.

2000s

Modern sprint shoes are made of lightweight synthetic material for maximum flexibility and comfort. They are designed to support the feet in the right places and absorb the impact from the ground.
Made to measure

Safety in sports is important, but so too are speed and comfort. Designers today spend many hours of expensive research creating sports clothes that look good, give protection and comfort, and help athletes achieve great performances. They take advantage of research in other fields and have even used materials developed for use in space. Every sport has its own requirements. Some outfits must absorb impacts, some must be aerodynamic, others must be attractive. Improvements happen quickly, and today’s athletes would be horrified by the clothes of just 10 years ago.

Swimming Goggles
Modern swimming goggles are shaped to fit tightly around the eyes so that they do not let in water or mist up. Swimmers wear goggles to protect their eyes from chlorine in the water and to allow them to see where they are going.

Swimwear
This swimsuit of the 1920s may look similar to the blue one of the 1990s, but the two are in fact quite different. In the 1920s, swimsuits were made of cotton. They would have become heavy when wet and, because they did not fit tightly, would have slowed the swimmers down. Today, swimsuits are made to cling to the body and allow water to flow past quickly, helping swimmers to cut vital fractions of seconds off their race times.

Ice Hockey Padding
Ice hockey is the world’s fastest team sport. The goalies wear huge pads on their legs and arms to protect them from the puck, which can be hit at more than 124 mph (200 km/h). They also wear masks that protect the head, neck, and throat.

Baseball
Baseball catchers and the home plate umpire wear chest and head protection against deflections off the bat. These may come at 87 mph (140 km/h).

Boxing Gloves
Boxers wear gloves to protect the opponent. Big, heavy gloves absorb much of the power of punches before they hit the opponent and spread the impact of the blows. Before a fight, both boxers’ gloves are weighed to make sure they are the same.

1920s swimming outfit
1990s swimming outfit

Material stays close to the body even when wet

Long legs, as in the costume of the 1920s

Mask protects the face from fast-traveling pucks

One glove has webbing between the fingers, while the stick hand has extra protection

These old-fashioned gloves do not have the same style of thumbs as modern gloves, which have been designed to prevent eye gouging

Modern swimsuit is made of special low-resistant material with stripes that water runs down easily

Legs could be tightened with a drawstring

Modern swimsuit

1920s swimming outfit

1990s swimming outfit

Long legs, as in the costume of the 1920s
DRESSAGE OUTFIT
Riders in dressage events wear formal clothes and have to be as well groomed as their horse. The standard outfit is a jacket with tails, a colored vest, and cream or white pants with matching gloves. Riders wear a top hat rather than a helmet, which they wear in other equestrian events for safety.

WEIGHT LIFTING EXTRAS
Some weight lifters wear a special belt when they are attempting a lift. The belt provides something on which the stomach muscles can press. Shoes have a wooden heel for pushing down on the floor, a rubber sole for gripping, and a strong support strap over the top of the foot.

SKIING HELMET
Skiers can have crashing falls, and good head protection is vital. Killy’s helmet in the 1960s was not as efficient as today’s lighter helmets, which give more protection to the head and neck. They are also more aerodynamic, allowing the skiers to go even faster.

ANCIENT WRESTLER’S CAP
In ancient times, wrestlers wore caps to prevent their opponents from grabbing their hair. Today, hair pulling is illegal, but grabbing clothes is not. Competitors therefore wear tight-fitting clothes, which are difficult to get hold of.

FENCING MASK
The founder of the modern Olympic Games, Pierre de Coubertin, enjoyed fencing, but his mask would have been forbidden in today’s competitions. Modern helmets have a transparent plastic film over the mesh for extra safety and cover the whole head.
Wheels of fortune

The equipment for wheel sports has probably changed more than any other equipment used in the Olympics. Advances in gears, tires, brakes, and lightweight materials, particularly over the last 20 years, have improved racing bicycles by leaps and bounds. Bicycles are now made specifically for different events, such as track racing, road racing, pursuit, and mountain biking. Modern racing wheelchairs have also taken advantage of these developments and, like racing bikes, look completely different from their “everyday” counterparts seen on the street.

1890s
Bicycles used in the first Olympic Games must have been uncomfortable to ride. The handlebars were at the same height as the saddle with little space in the middle, so the rider would have been rather cramped, with his weight over the back wheel. This bike has only one gear and no brakes – like track racing bicycles today.

1930s
Bicycles gradually became more streamlined. The horizontal crossbar and longer wheelbase of this bike allowed the rider to take up a less wind-resistant position and made pedaling easier and more efficient.

MODERN RACING WHEELCHAIR
Racing wheelchairs have developed from standard upright chairs, through long, four-wheeled chairs to the modern three-wheeled “chariots.” Before a race, each chair is checked by officials to make sure its specifications, such as length and size of wheels, fall within the regulations.

A modern racing wheelchair weighs only about 18 lb (8 kg)
Steering can be set up to make the chair go around a track perfectly in one lane
Athlete “punches” the outside ring around to move the chair forward
High handlebars would have put the rider in a wind-resistant, upright position
Drop handlebars with brake levers
Wheels were fixed with an early, quick-release mechanism
Toe straps kept the rider's feet on the pedals
Tires are 0.75 in (19 mm) wide
Metal frame

The bike had three gears
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Metal frame
The British cyclist Chris Boardman became the 4000 m individual pursuit champion in the 1992 games in Barcelona. Made of carbon fiber with titanium and aluminum parts, his bike was extremely light. The revolutionary design, shown in this replica, was controversial, but because the chain was outside the frame it was within the regulations. Pursuit racers have to cycle as fast as possible to try to catch up with an opponent who starts on the opposite side of the track. In the final, Boardman caught his opponent with a lap to go.

Solid disk wheels are stronger and more aerodynamic than spoked wheels.

A one-piece frame is more streamlined than a frame made of several tubes.

Three-spoked wheel on the front is less likely than a disk wheel to behave like a sail.

Bike has only one speed.

Riders sit in a racing crouch over the low handlebars to reduce drag, or wind resistance.

The frame was purpose-built to suit the rider.

The steep seat tube positions the rider further over the bottom bracket, increasing pedaling efficiency.

A one-piece frame is more streamlined than a frame made of several tubes.

Boardman rested his forearms on the long handlebars.

Small front wheel reduces drag, weighs less than a large wheel, and needs less frame in which to mount it, making the bike lighter.

1980s
This aluminum bicycle was used by the winning Italian team in the 1984 100 km team time trial. Team-trial bikes need to be aerodynamic and light. Team members race in a tight group in the slipstream of the leader, who moves to the back every few seconds, as a different rider takes the lead.

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Skates and skis

The equipment used in the first Winter Olympic Games in 1924 at Chamonix, France, is almost unrecognizable compared with that used at the dawn of the 21st century. Light, strong, synthetic materials, such as fiberglass, have been developed to replace wood and iron. Leather skating boots have become softer and more comfortable without losing their support. Winter sports can be dangerous, and equipment is now designed with safety in mind as much as speed. Skiers, skaters, and bobsled riders go much faster than their early counterparts, but they face far less risk of injury or death.

First Event
The men’s speed skating 500 m was the first event to be decided in the first Winter Olympic Games in 1924. The blade on this early skate is curved up at the toe. This curve was removed on later speed skates.

Speed skating
Traditional speed skating is a graceful sport, with the skaters taking smooth, powerful strokes. They race against the clock at speeds of up to 34 mph (56 km/h). Short-track speed skating is more aggressive because the skaters race against each other.

Short-track speed skate
This short-track speed skate was used in 1988 when the sport was demonstrated at the Winter Olympics. Short-track speed skating was an Olympic competition sport for the first time in 1992 at Albertville, France.
There are very few sights in sport as spectacular as a bobsled on the run. Early sleds were open, and the driver steered using a wheel at the front. Riders today are well protected inside the sled.

**Bobsledding**

There are very few sights in sport as spectacular as a bobsled on the run. Early sleds were open, and the driver steered using a wheel at the front. Riders today are well protected inside the sled.

**Figure skating**

The blades on figure skates are hollow-ground to give them an inside and outside edge. They are curved slightly to allow the skaters to change their weight from front to back. All the movements that figure skaters perform rely on these four basic edges.

**SKIS THROUGH THE AGES**

Ski bindings attach the skis to a skier’s boots. They have changed enormously since the first Olympic Alpine skiing event in 1936, as have the skis themselves. Early skis were wooden and had a leather strap that buckled around the boots. Today’s fiberglass skis have clip bindings that release the boot in a fall.

**FIGURE SKATER**

Blades for figure skating are designed to allow the skaters to skate in circles, turn, jump, and spin. The skaters move their weight to use the edges.
A good pair of shoes is one of the most important items of sports equipment. Shoes do not just protect the feet but can cut down the stresses on ankle and knee joints too. Olympic athletes today know that not only will they reduce injuries by wearing the right shoes, but their performance will be improved too. A great deal of research and development now goes into the production of a new model of sports shoe, and better materials and shapes are being discovered all the time. This makes the shoes expensive, but being an Olympic athlete does not come cheap.

Basketball shoe

This modern basketball shoe has been broken down into its many components, each one designed carefully to provide comfort and support to different parts of the foot. The three main components are the upper, the midsole, and the outsole.

Playing the game

Basketball players are required to sprint, stop sharply, turn, and of course jump. The match shown here is United States versus Lithuania at Atlanta in 1996. The Lithuanians, in white, eventually won the bronze medal, while the Americans went on to win gold, as expected.

Heel and ankle protection

Playing basketball puts great strain on the feet and legs, especially the ankle joints. The heel and ankle area of a basketball shoe must therefore provide support and protection. It must fit perfectly around the heel to prevent blisters as well as more serious injuries.

Sports shoes

Sports shoes are designed especially for different games. Players who have to run fast, make sudden stops, or kick a ball all require different things from their shoes. Conditions also affect shoe design. For example, basketball shoes would be useless on a muddy soccer field, and soccer shoes would be dangerous on a clay tennis court.
The upper part of the shoe covers the top of the foot and goes around the side of the foot as far as the ankle. It is made of lightweight synthetic material that allows the foot to breathe inside the shoe.

Basketball is played indoors on a smooth wooden court. The rubber tread on the bottom of the sole provides the vital grip players need to prevent them from slipping as they stop and turn quickly.

Many years were spent testing and developing this shoe before it was put into production. Each section was developed by scientists with the help of top players. When all the components are put together, they form a lightweight, top-of-the-range basketball shoe that provides support and freedom of movement – and looks good too.
Perfect timing

It will take longer for you to read this paragraph than it will take the winners of the men’s and women’s Olympic 100 m finals to run their race. The time for the men’s 100 m is now less than 10 seconds. The improvement in athletes’ technique and fitness has helped them to achieve record-breaking performances, but technology has helped, too, in the development of synthetic tracks, aerodynamic clothes, and modern shoes. Starting and timing methods have had to keep up, and modern electronic systems help both athletes and officials, by ensuring that every race is as fair as possible.

The start

The start of a race must be fair. Runners in the outside lanes used to be at a disadvantage because the sound of the gun reached them after it reached the inside athlete. Improved starting systems have now eliminated this problem.

Ancient start

This is the marble starting sill used in the Pythian Games at Delphi in the 5th century BC. Ancient Greek runners used a standing start with their arms stretched forward. They gripped the grooves in the sill firmly with their toes.

Electronic starting blocks were introduced in the 1980s. Pressure exerted by athletes on the blocks is measured and relayed to the starter. The most advanced system monitors each athlete individually, taking into account weight, sex, and experience. It can tell the difference between an unintentional movement and a false start.

Olympic tracks were made of cinder until 1968

Starters used a trowel to dig a hole in the track behind the starting line

PREPARING FOR THE 100 M IN 1928

Starting blocks as we know them were first authorized in 1938, which meant that they could not be used at the Olympic Games until 1948. Before then, athletes in sprint races dug holes in the track to give them something to push against at the start.

100 M RECORDS

Since 1896, the winning time of the men’s Olympic 100 m final has improved by more than 2 seconds. The first women’s 100 m took place in 1928, and their time has improved by slightly less.

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<tr>
<td>1908</td>
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<td>1948</td>
<td>10.3</td>
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Athletes and spectators no longer have to wait agonizing seconds to find out who has won which medal. With modern technology, they can learn the placings almost immediately. Athletes can now be timed to within a thousandth of a second.

**COMPUTER JUDGES**

With the slit-video photo-finish system, an image of athletes on the line is immediately displayed on monitors for the judges to study. They move a cursor to the torso of each athlete and read the time from a scale at the bottom of the image. Color images make it even easier for judges to pick out each athlete.

**SLIT-VIDEO FINISH**

A new slit-video system now makes it easier than ever before for judges to decide on the winner of the 100 m. The system scans a thin line aligned with the finishing line up to 2,000 times per second, forming a clear image of the athletes crossing the line.

**The finish**

Athletes and spectators no longer have to wait agonizing seconds to find out who has won which medal. With modern technology, they can learn the placings almost immediately. Athletes can now be timed to within a thousandth of a second.

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Spoilsports

The Olympic Games are major media events and attract international audiences of millions. They therefore present people with an ideal opportunity to bring their protests and grievances to the attention of the whole world. There have been very few Summer Olympic Games that have not been affected by international or national politics, and in most cases it is the athletes who have lost out. For almost every Summer Games, the politicians of at least one country have withdrawn their team. Other countries have been excluded from some games by the organizers. The games of 1916, 1940, and 1944 did not take place at all because of world wars.

The Great War
The games of 1916 were due to be held in Berlin, Germany, but when war broke out in 1914, they had to be canceled. The first games to be held after the First World War were in Antwerp, Belgium, in 1920. Germany, Austria, Hungary, and Turkey were not invited because of their part in the war. Antwerp had been occupied by enemy forces only 18 months before the games began, but the organizing committee still put on a successful games with a record number of countries and competitors attending.

Hitler's soldiers invaded Poland in September 1939, causing Britain and France to declare war on Germany

Antwerp city's badge

Many Olympic Games posters depicted ancient Greek athletes

Posters advertising the Antwerp games

JAPAN AS HOST
It took almost 20 years for Japan to be fully taken back into the Olympic fold after the Second World War. The choice of Tokyo as host for the 1964 games showed that the IOC thought Japan had been shunned for long enough, but it was an unpopular choice with many people who remembered the war.

Sign of Support
American athletes Tommie Smith and John Carlos came first and third in the 1968 men’s 200 m. At the medal ceremony, they showed their support for the Black Power movement’s racial equality campaign in America by raising black-gloved clenched fists during the playing of their anthem. They were expelled from the Olympic village.

Nazi Propaganda
The games of 1936 were held in Berlin, Germany. Adolf Hitler used the games as a Nazi propaganda exercise. He hoped that blond, blue-eyed, pale-skinned Aryan athletes would win everything, but black Americans won most of the athletics medals. War broke out in 1939, and the games were not held again until 1948.
BOYCOTTS
In December 1979, the Soviet Union invaded Afghanistan. In protest, the U.S.A. led a boycott of the Moscow 1980 Summer Olympic Games. Many of the games of the 1970s and 1980s were affected by boycotts. National leaders banned their athletes from competing to protest against the political, military, or sporting actions of countries that were invited.

UGANDA BARRED
Uganda was banned from the 1976 games in Montreal, Canada, because of its ruler Idi Amin’s violations of human rights. He is alleged to have had 100,000 people killed, including swimmers who beat him in races at his palace.

MUNICH 1972
On September 5, 1972, Palestinian terrorists burst into the athletes’ village in Munich, shot dead two Israeli competitors, and took nine others hostage. The terrorists demanded a helicopter to fly them and the hostages away from the scene, and a rescue mission went horribly wrong. All nine hostages, a German policeman, and five of the Palestinians died in a gun battle at a nearby air force base.

SOUTH AFRICA RETURNS
At Barcelona in 1992, South African athletes competed in the games for the first time in 25 years. South Africa had been barred because of its apartheid regime, in which black people could not live on equal terms with white people. It was invited back because the political prisoner Nelson Mandela had been freed in 1990, marking the beginning of the end of apartheid.

UNIFIED TEAM
After the breakup of the Soviet Union in the late 1980s, some of the states competed independently in 1992 for the first time in more than 50 years. Athletes from the other Soviet republics, then in the Commonwealth of Independent States, competed as the Unified Team and paraded under the Olympic flag. The team finished second in the winter medals table and top in the summer.
Behind the scenes

On September 23, 1993, Juan Antonio Samaranch, president of the IOC, announced that Sydney had won the right to host the games of the XXVII Olympiad. The Olympic Games are the biggest sporting event in the world, and hosting them is an enormous undertaking. As well as the competitions, the organizing committee must arrange transport, accommodation, and security for thousands of people. More than 10,000 competitors and 5,000 support staff from 200 countries attend the games. Up to 15,000 journalists come to cover the events. The city must also prepare itself for the arrival of tens of thousands of spectators from all over the world. All this costs money, and since 1984, the Olympic movement has allowed host cities to meet the costs with the help of advertising and sponsorship.

A WINNING BID
The Australian delegation cheered when the IOC awarded the 2000 games to Sydney. Several cities bid for each games. Members of the IOC consider the bids, then meet to vote seven years before the games will be held. One bid has to gain more than half of the votes to win.

THE VENUES
Sydney's Olympic plan involved the development of four world-class sports facilities based on four Olympic precincts, including Sydney Olympic Park, shown here under construction. Good transportation for spectators was vital. Trains and buses carried nearly 80,000 spectators an hour to new terminals only a short walk away from where most of the sports took place.

COMMEMORATIVE COINS
The design and production of commemorative items such as coins, medals, and badges has to be organized well in advance of the Games. These six coins are from a series of coins cut to celebrate the Sydney Games. Each one has been designed to represent a different sport. They may be valuable collectors' items in years to come.

HOUSING THE ATHLETES
This is the 1998 Olympic "village" for athletes in Nagano. The first village was in Los Angeles in 1932, but it was for men only. In 2000, all the athletes lived together in one village for the first time in Olympic history. After the Olympics, it was converted to accommodate 7,000 competitors and officials for the Paralympics. More ramps were built for wheelchair access, and Braille instructions and signs were added.
INTERNATIONAL OLYMPIC COMMITTEE
The IOC consists of people who sit on their own country's Olympic committee. The president of the IOC is one of the most important people in the world of sport. Avery Brundage (left) was president of the IOC in 1972 when terrorists attacked the athletes' village in Munich. After the tragedy he made a speech to say that the games must go on after a 24-hour break.

ADVERTISING THE GAMES
Today, there is probably little need to advertise the games, but organizing committees still have an advertising budget. At least one poster has been designed for every games since 1896, and the same design has often been used on the official programs.

THE CEREMONIES
After each final, the athletes who were first, second, and third receive their medals in a special ceremony. The organizing committee must devise the ceremony and make sure that enough medals have been made. The flags and national anthems of all competing nations have to be available.

THE START OF THINGS TO COME
The Stockholm Olympics of 1912 was one of the two or three best ever and showed the hosts of future games how it should be done. The organizing committee drew up a full list of events, trained the officials thoroughly, and introduced the use of electric timing devices and public-address systems.

MEDIA COVERAGE
The Olympic Games have a worldwide audience of more than 3.5 billion people. The launching of satellites in space has meant that the events can be filmed and shown live around the world. Written reports and photographs are now sent through 'cyberspace' on the Internet or along telephone lines as faxes.
The centerpiece of any Olympic city is the main stadium. For most Summer Olympic and Paralympic Games, the stadium hosts the opening and closing ceremonies and the track and field events, including the marathon finish. Sports architects have to consider many different aspects when designing a new stadium. There can be more than 100,000 spectators plus thousands of journalists, athletes, and staff in a stadium at any one time. Safety, crowd flow, comfort, and services in all areas of the stadium have to be considered. The architects use computers to identify any possible problems raised by a design. The computers can even show the view from individual seats before the stadium is built.

THE PLAYERS’ TUNNEL
Marching into the Olympic stadium must be a thrilling experience. Ancient Greek athletes would have experienced much the same feeling as they walked up this tunnel to emerge into the stadium at Olympia. The tunnel was 35 yd (32 m) long.

AFTER THE GAMES
After the Olympics and Paralympics, the Sydney Olympic Stadium was adapted to make it suitable for a variety of sports, such as Australian football, rugby, and soccer. The removal of the north and south upper stands reduced the seating capacity by 30,000. In post-Olympic mode, a polycarbonate roof provides cover for 60,000 seats. Movable seats in the lower seating bowl make it possible for the stadium to host rectangular-arena sports as well as oval-arena sports. Four jumbo jets could be parked side by side under the main arch. The running track is lower than the front row of seats. 18,000 trucks were required to deliver the concrete for the superstructure of the stadium. Plan of the seating for the Sydney Olympics.

MUNICH STADIUM
Hosting the games gives cities an excuse to build magnificent new stadiums. Munich’s Olympic Stadium was built for the 1972 games. It can hold 80,000 spectators. Two years after the games, soccer’s World Cup Final was held there.
A SLICE OF THE STADIUM
The Sydney Olympic Stadium was the largest built for any Olympics and had a capacity of 110,000 for the Games. It was designed to include state-of-the-art environmentally friendly features including a waste management plan to minimize waste and maximize recycling; natural ventilation, cooling, and lighting; and a system in which rainwater is collected from the roof for irrigating the field. This slice is taken through the west side of the stadium, by the athletes’ entrance to the arena.

All rainwater is collected from the roof and stored in large tanks for irrigation of the field.

No seats in the stadium have a view obscured by pillars.

The roof is 190 ft (58 m) above the arena at its highest point.

If all the seats in the stadium were put side by side, they would stretch for 34 miles (55 km).

Passive ventilators, or exhaust hoods, extract heat, minimizing the need for high-energy air conditioning.

Movable translucent panels soften shadows on the field and protect spectators from the sun.

All the seats in the west and east sides of the stadium are under cover.

Members’ lounge

Banqueting hall

Blades reflect the sun to keep the building cool

Ring beam holds in the structure

Parking facilities were kept to a minimum to encourage the use of public transport

Underground delivery point

19,415,000 ft³ (550,000 m³) of soil was removed before building could begin

First-aid area, where injuries can be treated

Gymnasium in which athletes can warm up before their events

Showering facilities for athletes

Locker room where athletes get dressed before competing

Wheelchair access is provided to all levels by lifts and ramps

Area provided for journalists
Into the future

Predicting the future in the Olympic Games is a difficult task. Future venues are known seven years in advance, but no one can say for certain which athletes will compete there or who the medal-winners will be. Now that the winter and summer Olympics are held in separate years, sports fans have to wait for only two years to cheer home new heroes. Millions of spectators worldwide will watch the events unfold. There will be triumphs and disasters, controversies and record-breaking performances. Whatever happens, all the athletes have to be able to cope with the extremely pressurized, competitive, and commercial environment of today’s Games.

WOMEN’S WRESTLING
Wrestling is the world’s oldest competitive sport. There are two wrestling disciplines in the Olympic Games, Greco-Roman wrestling, where competitors use and hold only the arms or upper body, and freestyle wrestling, where the legs can also be used for pushing, lifting, and tripping. Women competed in freestyle wrestling for the first time at the 2004 Athens Games.

Future venues
Organizing committees spend years preparing a bid for their city to host the Games. The IOC tries to ensure that the Games are spread around the world, so it does not award two consecutive Games to the same country. Since 1992, the Games have been awarded to North America, Australia, and Europe.
The 2006 winter Games will take place in Turin, Italy. The city has constructed three Olympic villages in Turin, Bardonecchia, and Sestriere, and sports venues in seven different places. More than 2,500 athletes are expected to participate in the events, which will take place over 16 days.

**SUMMER SPORTS**

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**BEIJING 2008**

The eyes of the world will be on Beijing, China, when the summer Games take place there in 2008. After seven busy years of preparation, China will host the Olympics for the first time.

**TRIATHLON**

A new Olympic sport in Sydney was the triathlon, in which athletes have to compete in three sports, one right after another. They swim 1.5 km (0.9 miles), cycle 40 km (25 miles), and run 10 km (6.2 miles). The first over the line wins. Any sport's international governing body can apply to be included in the Games. If the sport meets certain conditions, it can be recognized as an Olympic sport.

**BEACH VOLLEYBALL**

Rose Hill of Great Britain at Atlanta

**TURIN 2006**

The 2006 winter Games will take place in Turin, Italy. The city has constructed three Olympic villages in Turin, Bardonecchia, and Sestriere, and sports venues in seven different places. More than 2,500 athletes are expected to participate in the events, which will take place over 16 days.

**SKELETON**

Skeleton originated in the Swiss town of St. Moritz in the 1800s. The name comes from the early sleds, which were thought to look like skeletons. Reintroduced as an event at the 2002 Games, skeleton involves racing down a steep run head-first gripping a metal sled.

**PARALYMPIC SUMMER SPORTS**

Athletes will compete in these events at the Beijing 2008 Summer Paralympic Games.

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**WINTER SPORTS**

Athletes will compete in these events at the Turin 2006 Winter Olympic Games.

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**PARALYMPIC WINTER SPORTS**

Athletes will compete in these events at the Turin 2006 Winter Paralympic Games.

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Did you know?

**AMAZING FACTS**

- Badminton is the world's fastest racket sport, with shuttlecock speeds of up to 161 miles (260 km) per hour. Players need quick reflexes, but also stamina – some players have covered more than 3.7 miles (6 km) in a single match.

- Ethiopian Abebe Bikila was born on the day of the 1932 Olympic marathon. Twenty-eight years later he won the Olympic marathon in Rome, running barefoot. In 1964, he won it again, but this time he wore shoes and socks.

- In 1984, Nawal El Moutawakel won the 400 m hurdles, becoming the first woman from an Islamic nation and the first Moroccan to win a gold medal.

- Shortly after David Douillet (France) became heavyweight judo champion at Atlanta in 1996, he was seriously injured in a motorbike accident. But he worked hard to rehabilitate himself and managed to win gold again at the Sydney Games.

- Australian Ian Thorpe, called by some “the Thorpedo,” was only 17 at the time of the Sydney Olympics. Yet he successfully swam his way to three gold medals and one silver. In Athens, he won gold in the 200m and 400m freestyle races.

- In 1964, there was not enough snow at Innsbruck for the winter Games. So the Austrian army moved 20,000 ice bricks for the bobsled and luge runs, and 52,320 cubic yards (40,000 cubic meters) of snow to the Alpine skiing courses.

- In medieval England, hockey was so popular that it was banned because it was distracting people from their archery practice!

- In 1952, women were able to compete in Olympic dressage for the first time. Lis Hartel (Denmark) won silver even though she was paralyzed from the knees down and had to be helped on and off her horse.

- When 18-year-old Birgit Fischer from Germany won the kayak singles in 1980, she became the youngest canoeing champion in Olympic history. Twenty years later, at the Sydney Games, she won two more gold medals, in the fours and in the kayak pairs, to become the only canoeist to win Olympic medals 20 years apart.

- Micheline Ostermeyer (France) had amazing hands. Not only was she the 1948 women’s Olympic champion at shot put and discus, but she was also a concert pianist!

- In 1948, 17-year-old Bob Mathias (USA) became Olympic champion in the decathlon a mere four months after he had taken up the event.

- Table tennis started in 19th-century England as an after-dinner alternative to lawn tennis, using cigar-box lids as rackets and a carved cork as a ball. It has become one of the world’s largest participation sports, with 40 million competitive players worldwide.
Which countries have competed at all of the modern Olympic Games?

Australia, France, Great Britain, Greece, and Switzerland are the five countries that have attended all of the Games since they began in Athens in 1896.

Which sports have been featured at all the modern Olympic Games?

Athletics, cycling, fencing, gymnastics, and swimming are the only five sports that have been part of every modern summer Games.

When did women first compete in the Olympic Games?

Women first took part in the second modern Games in 1900. That year, Charlotte Cooper of Great Britain had the honor of becoming the first female individual champion when she won the tennis singles. Golf and yachting were two other sports in which women competed in 1900.

Why did the 1994 Lillehammer winter Games take place only two years after the 1992 Albertville Games?

In 1986 the International Olympic Committee decided it would be better for the summer and winter Games to be in different years. In order to adjust to this new schedule, the Lillehammer Games were held in 1994 rather than in 1996.

When were the Olympics first shown on television?

The 1936 Olympics were shown on screens throughout the city of Berlin, and the 1948 London Olympics were broadcast on home TV, although few people in Britain owned a television set at that time. The 1960 Rome Olympic Games were the first to be broadcast globally on television.

How young are competitors in the Olympic Games?

Marjorie Gestring (USA), who became Olympic champion in springboard diving in 1936 at the age of 13 years and 9 months, is the youngest gold medalist in the summer Games, while the youngest winter gold medalist is Kim Yoon-Mi of Korea, who won the short-track speed skating in 1994 at the age of 13 years and 2 months.

When did curling start?

Curling originated in Scotland in the 16th century, as a game played on frozen ponds and lochs. In the early days stones were taken from river bottoms, but later stones with handles were used. In the 20th century, people started playing on indoor ice rinks.

What was volleyball originally called?

Invented in 1895 in Massachusetts, volleyball was first known as ‘Mintonette.’ It quickly spread around the world and became an Olympic sport in 1964. Beach volleyball is now hugely popular in America and Brazil.

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Famous Olympians

Many Olympic athletes become famous all over the world. Some are well known because they have won a number of medals, others because they have broken records or are the first to achieve a particular feat. They may capture the public imagination with a stunning performance in the gym, on the ice rink, or on the slopes. All have to be single-minded and determined as they follow arduous, long-term training and competition programs in preparation for the Games.

**SUMMER OLYMPICS**

**Nikolay Andrianov**  
USSR, gymnastics, born October 14, 1952, 7 gold, 3 silver, 3 bronze  
At the 1976 Montreal Games, Andrianov dominated men's gymnastics in an unprecedented way, winning four gold medals, one silver, one bronze, and a team silver. Over his career he won more medals than any other male competitor.

**Kristina Egerszegi**  
Hungary, aquatics, born August 16, 1974, 3 gold, 1 silver, 1 bronze  
Egerszegi was only 14 years old when she competed in the 1988 Games. Even though she weighed only 100 lbs (45 kg) she won a silver in the 100 m and a gold in the 200 m backstroke. She went on to win a total of five individual event gold medals.

**Cathy Freeman**  
Australia, athletics, born February 16, 1973, 1 gold, 1 silver  
In 1996, Cathy Freeman won silver in the 400 m, becoming the first Aborigine to win an Olympic medal. Chosen to light the flame at the opening ceremony for the Sydney Games, Freeman personified Australia's hope for the Games. Wearing her special suit, she went on to win gold in the 400 m.

**Haile Gebreselassie**  
Ethiopia, athletics, born April 18, 1973, 2 gold  
As a child in Ethiopia, Haile Gebreselassie ran 6 miles (10 km) to school each day and 6 miles (10 km) back again. When he first started training as an adult, he ran with his left arm crooked, where his schoolbooks had been. He has won gold twice in the 10,000 m, winning each race with a sprint finish.

**Aladár Gerevich**  
Hungary, fencing, born March 16, 1910, died May 14, 1991, 7 gold, 1 silver, 2 bronze  
Between 1932 and 1960, Aladár Gerevich won six successive gold medals in the sabre team event, setting a record for any Olympic sport. The world's greatest sabreur, he also won gold, silver, and bronze in the individual saber competitions.

**Steffi Graf**  
Germany, tennis, born June 14, 1969, 1 gold, 1 silver, 1 bronze  
In 1984, 15-year-old Steffi Graf won the Olympic tennis demonstration tournament although she was the youngest contestant. In 1988, she won the Australian Open, the French Open, Wimbledon, and the US Open, and the Olympic title, achieving the first ever “Golden Slam.” She was awarded the Olympic Order in 1999.

**Michael Johnson**  
USA, athletics, born September 13, 1967, 5 gold  
At the 1996 Games, Michael Johnson became Olympic champion in the 200 m and 400 m, winning both finals by a sizable margin.

**Olga Korbut**  
Russia, gymnastics, born May 16, 1955, 4 gold, 2 silver medals  
Seventeen-year-old Olga Korbut charmed the public at the Munich Olympics in 1972. One day she caused a sensation with her spectacular routine on the uneven parallel bars; two days later she committed three errors and wept. Korbut

**Tomas Gustafson**  
Sweden, skating, born December 28, 1959, 3 gold, 1 silver  
In 1984, Tomas Gustafson became champion in the 5000 m speed skating by the narrow margin of one-fiftieth of a second, but he lost the 10,000 m by one-twentieth of a second.

**Björn Dæhlie**  
Norway, skiing, born June 19, 1967, 8 gold, 4 silver  
Before he was even ten years old, Björn Dæhlie went on long cross-country ski trips with his father. He went on to become the greatest cross-country skier in history, winning eight Olympic gold medals.

**Steffi Graf**

(c) 2011 Dorlin
later received so much fan mail that the post office had to hire an extra employee to sort her mail.

**Larissa Latynina**  
Russian Federation, born December 20, 1934, 9 gold, 3 silver, 4 bronze  
Between 1956 and 1964, gymnast Larissa Latynina won 18 medals, more than any other athlete. After her retirement she became the national gymnastics team coach.

**Elisabeta Lipa-Oleniuc**  
Romania, born October 26, 1964, 4 gold, 2 silver, 1 bronze  
Lipa-Oleniuc started with a gold and a silver in the double sculls, gained a gold in the single sculls, a bronze in the quadruple sculls, and finally two golds in the coxed eights. She has won more Olympic medals than any other rower.

**Valentyn Mankin**  
Russian Federation, sailing, born August 19, 1938, 3 gold, 1 silver  
In 1968, Mankin stormed to victory in the Finn class. In 1972, he switched to the Tempest class and won that. At the 1980 Moscow Games, Mankin switched again and narrowly won the Star class. He is the only sailor in Olympic history to win gold medals in three different classes.

**Félix Savon**  
Cuba, boxing, born September 22, 1967, 3 gold  

**Soo-Nyung Kim**  
Korea, archery, born April 5, 1971, 4 gold, 1 silver, 1 bronze  
Nicknamed ‘the Viper,’ Soo-Nyung Kim dominated archery during the 1990s, holding the women’s world records for all distances.

**Lydia Skoblikova**  
Russia, skating, born March 8, 1939, 6 gold  
In 1988, he won both, setting a new world record in the 10,000 m, which he won by almost eight seconds.

**Vonetta Flowers**  
USA, bobsled, born October 29, 1973, 1 gold  
In 2002 at the Salt Lake City Games, Vonetta Flowers won gold in the bobsled, becoming the first African-American champion in the winter Olympics. A former track and field athlete, she switched to bobsled after failing to qualify for the 1996 and 2000 summer Olympics.

**Michael Phelps**  
USA, aquatics, born June 30, 1985, 6 gold, 2 bronze  
Michael Phelps was a star of the Athens Olympics as he tried to take the record for most gold medals at a single Olympics, held by American swimmer Mark Spitz since 1972. Phelps swam in 17 events, a total of 40 miles (64.4 km).

**Kjetil Andre Aamodt**  
Norway, skiing, born September 2, 1971, 3 gold, 2 silver, 2 bronze  
Three months before the 1992 Games, Kjetil Andre Aamodt was extremely ill. He lost 24 lbs (11 kg) and was only able to return to training six weeks before the Games—yet he went on to win his first gold. He was a great all-around Alpine skier, winning medals in super G, giant slalom, downhill, and combined.

**Georg Hackl**  
Germany, luge, born September 9, 1966, 3 gold, 2 silver  

**At the 1960 Games, Lydia Skoblikova was Olympic champion at two different skating distances. In 1964, she became the first person to win four gold medals at one winter Games, winning the 500 m, the 1,000 m, the 1,500 m, and the 3,000 m.**

**Marja-Liisa Kirvesniemi-Hämäläinen**  
Finland, skiing, born September 10, 1955, 3 gold, 4 bronze  
Kirvesniemi-Hämäläinen competed in six winter Olympics. In 1984, she easily won all three women’s cross-country events. In 1994, at the age of 38, she won bronze in both the 5 km and the 30 km races.

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There are many ways to find out more about the Olympic Games. The cities hosting the next summer and winter Olympics will be hard at work preparing for the event and publicizing it. Looking further ahead, other cities will be making their bids to host future Olympics. Through your national Olympic Association, you can find out the dates and methods for selecting your country's teams and also get information about the training and support the athletes receive.

**USEFUL WEB SITES**

- The official Web site of the United States Olympic Committee is [www.usoc.org](http://www.usoc.org). Visit to read news articles, look at photos, even download wallpaper for your computer.
- Read the Athens blog of Dr. David Gilman Romano, an expert on ancient Olympics, who traveled to the 2004 Games and compared the modern events to the ancient ones: [www.museum.upenn.edu/new/research/researchfeature.php](http://www.museum.upenn.edu/new/research/researchfeature.php)
- An interesting look at the science behind Olympic sports: [whyfiles.org/019olympic/index.html](http://whyfiles.org/019olympic/index.html)
- Tons of cool links, including Olympics cyber-treasure hunts: [www2.lhric.org/pocantico/olympics/olympics.htm](http://www2.lhric.org/pocantico/olympics/olympics.htm)
- To find out more about the Paralympics, go to: [www.paralympic.org](http://www.paralympic.org)

**Olympics and Culture**

Turin is organizing a program of artistic and cultural events to take place alongside the Olympic winter Games in February 2006.

**The Olympic Museum**

A visit to the Olympic Museum and Studies Centre in Switzerland will immerse you in the history of the Olympics. Audio-visual shows, 3D presentations, and interactive terminals re-create the intense, exciting atmosphere of the Games. The museum also has an extensive collection of Olympic items, including torches, medals, and objects that belonged to famous Olympians, such as Jean-Claude Killy’s skis and boots.

**Athens 2004**

Building up-to-date facilities for all the sports together with accommodation for all the athletes in the Olympic village is a huge task. Architects, planners, and builders have to work together to ensure that everything is ready on time. Mass transit must also be able to cope with the huge influx of visitors for the Games.

A model of Olympic facilities at Athens.
JOIN THE RACE
If there is a sport that interests you, investigate local clubs and competitive events. These young athletes are taking part in the London Heathrow Youth Games, an annual competition covering 29 different sports for Londoners between 11 and 19 years of age.

THE OLYMPIC FLAME
Find out the route for the next torch relay and go and watch it if you can. The torch relay acts as a call to bring together the world’s athletes for the Games. Lit at Olympia in Greece, the torch for the Athens Games visited 27 cities around the world before touring Greece and returning to Athens for the opening ceremony.

VOLUNTEERS SAVE THE DAY
Thousands of volunteers helped the Sydney Games run smoothly. Some worked at the venues, others on transportation, but many simply helped visitors find their way from one place to another. Future Games will also need a large number of helpers to ensure the event goes well.

PlaCEs to visit
INTERNATIONAL SWIMMING HALL OF FAME, FORT LAUDERDALE, FLORIDA
www.ishof.org
The museum has a 1920 Olympic flag from the Antwerp Games, where the five-ring design was first used. Exhibits on Johnny Weissmuller and Mark Spitz, with wax models of the swimmers, plus more than 20 real Olympic medals, make this an exciting place to visit.

LAKE PLACID-NORTH ELBA HISTORICAL SOCIETY, LAKE PLACID, NEW YORK
(518) 523-1608
Themed exhibits include the rise of winter sports as a pastime and photographs of the 1932 and 1980 Winter Olympics.

UTAH OLYMPIC PARK, SALT LAKE CITY, UTAH
www.utah.com/Olympics
The Utah Olympic Park, used for the 2002 Winter Games, offers tours of the competition sites, including the world’s highest-altitude ski jumps and the fastest sliding track. Bobsled rides and introductory camps in ski jumping, luge, skeleton or slopestyle skiing, and snowboarding are available. The Alf Englen Ski Museum is on site. Also in the area is the Utah Olympic Oval, a giant ice-skating facility, open to the public. Soldier Hollow, located in nearby Wasatch Mountain State Park, hosted 23 skiing events during the 2002 Games and welcomes skiers at every level today.

Sydney volunteers agreed to work a minimum of 10 eight-hour shifts, but some ended up doing more than 20 shifts. ...
**ALPINE SKIING** Skiing events, such as slalom and downhill, held on steep prepared slopes

**AMATEUR** Someone who takes part in a sport or other activity for pleasure rather than profit

**AMPHORA** Greek or Roman two-handled narrow-necked jar for oil

**AQUATICS** The four Olympic sports that take place in a swimming pool: swimming, diving, synchronised swimming, and water polo

**ARCHAEOLOGISTS** People who study the past by analyzing cultural remains

**ATHLETE** A person who has trained to compete in a sport

**ATHLETICS** Events that take place on the track and the field. There are running, hurdling, throwing, and jumping events.

**BIATHLON** A contest in which skiers with rifles shoot at targets on a cross-country course

**BINDINGS** The mechanisms on downhill skis that release the skis when you fall over, but stop them from sliding away

**BOBSLED** A race for two or four people, who sit in a sled and go down a steep, twisting, ice-covered run

Kamila Skolimowska (Poland), who won gold in the women’s hammer at the 2000 Sydney Games

**BOYCOTT** To refuse to have anything to do with a person or event

**COMBAT SPORTS** The five Olympic sports that involve combat: boxing, fencing, judo, taekwondo, and wrestling

**CYCLING** The Olympic sports involving bicycles: track racing, road racing, mountain biking, and triathlon

**DECATHLON** An athletic contest for men in which each athlete competes in ten different events: 100 m, long jump, shot put, high jump, 400 m, 110 m hurdles, discus, pole vault, javelin, and 1500 m

**DEHYDRATION** The loss of water from the body tissues. Athletes have to be careful that they do not become dehydrated.

**DRUG TESTS** Tests that athletes undergo to check for substances they might be using to improve their performance

**EQUESTRIAN SPORTS** The four events involving horses: show jumping, dressage, the three-day event, and the modern pentathlon

**EVENT** One contest within the program of contests for a particular sport

**FIBREGLASS** A light, strong material made of fine glass fibers bonded with a resin

**FITNESS** The state of being in good health and well prepared for an event

**GYMNASTICS** The sports that take place in a gymnasium and demonstrate strength and agility. The three Olympic events are artistic gymnastics, rhythmic gymnastics, and trampolining.

**HEPTATHLON** An athletic contest for women. Each athlete competes in seven events: 100 m hurdles, high jump, shot put, 200 m, long jump, javelin, and 800 m.

**INDIVIDUAL EVENTS** Events in which individuals compete on their own

**INTERCLATED GAMES** The Games celebrated in 1906, ten years after the first modern Games. They were inserted in the middle of the Olympiad between the 1904 and the 1908 Games.

**INTERNATIONAL OLYMPIC COMMITTEE** The international body in charge of the Olympic Games. The committee decides where to hold the Games and which sports to include.

**LOGO** Several letters, or a symbol, used to represent something else. The five-ringed Olympic logo is often used in advertising for the Games and on souvenirs sold to the vast numbers of visitors who come to watch the Games.

**LUGE** A race in which the competitors lie back on a lightweight toboggan and go feet-first down a steep, twisting, ice-covered run

**MARATHON** A race on foot that is 26 miles, 385 yds (42.195 km) long

**MODERN PENTATHLON** A contest in which each competitor takes part in five different sports: the sports are: riding, épée fencing, swimming, pistol shooting, and running. In the Ancient Games, pentathlon athletes had to run, jump, throw the discus and javelin, and wrestle.

**NORDIC SKIING** Cross-country skiing, ski jumping, and biathlon

**OLIVE WREATH** A band of olive leaves awarded to the winner as an honor at the ancient Olympic Games
OLYMPIA The religious sanctuary where the Ancient Olympic Games were held

OLYMPIAD The four-year period between one Olympic Games and the next

OLYMPIC FLAG The flag bearing the five Olympic rings

OLYMPIC OATH An oath made on behalf of competitors to compete in accordance with the rules and in a spirit of sportsmanship. There is also an oath made on behalf of the officials.

OLYMPIC RINGS The five linked rings that represent Africa, Asia, America, Europe, and Australasia, the five continents that take part in the Games

OLYMPIC VILLAGE Accommodation built to house all the competitors taking part in the Games

OPENING CEREMONY A display to mark the opening of the Games

PANATHENEAN STADIUM An ancient stadium rebuilt for the first modern Olympic Games in Athens

PANHELLENIC GAMES The Pythian, Nemean, Isthmian, and Olympic Games, the four national festivals in Ancient Greece

PARALYMPICS A sporting event modeled on the Olympic Games, held for disabled competitors

PROFESSIONAL Someone who takes part in a sport or other activity in order to make money

PUCK The small disk of hard rubber used in ice hockey

PURSUIT RACING A cycling race in which the riders start on opposite sides of the track and try to overtake their opponents

RACKET AND BAT SPORTS The Olympic sports of tennis, table tennis, badminton, baseball, and softball

SKATING The two skating sports, figure skating and speed skating

SKELETON A race on a very light toboggan down a steep, twisting, ice-covered run. Competitors go down the run head first

SNOWBOARDING An alpine sport in which competitors slide across the snow on a shaped board. Halfpipe and slalom are Olympic events in snowboarding.

SPONSORS Companies that give athletes or competition organizers money in return for advertising the company’s products.

SPORT A type of athletic activity with a specific structure and rules

SPONSORS Companies that give athletes or competition organizers money in return for advertising the company’s products.

SPORTSMANSHIP Competing fairly in a competition, according to the rules in force, and maintaining good humor if losing

STADIUM A sports arena with facilities for spectators

STREAMLINING Making sure that the shape of your body or the vehicle that you are using offers the minimum resistance to the air or water around it, increasing the efficiency of your forward motion

TARGET SPORTS The Olympic sports that involve aiming at an object: archery, shooting, and biathlon

TEAM EVENTS Events such as a relay race, in which members of a team run one after the other; also events such as dressage, in which team members’ scores or times are totaled

TEAM SPORTS Sports such as soccer or ice hockey, where members of one team compete together against members of an opposing team

TECHNIQUE Proficiency in a particular practical skill

TORCH RELAY The carrying of the flame, mainly by runners, from Olympia, Greece, to the stadium in the city hosting the Games

TRIATHLON A contest in which each competitor takes part in three different sports: swimming, cycling, and running

VOLUNTEERS People who give their time and energy to help competitors and tourists who come to the Olympic Games

WATER SPORTS There are four Olympic outdoor sports that take place on water: canoeing, kayaking, rowing, and sailing.

WEIGHT LIFTING There are two events in weight lifting: the clean and jerk, and the snatch.

WEIGHT TRAINING Physical exercises that involve lifting weights in order to improve muscle performance

Chris Boardman (Great Britain) on his pursuit track bicycle
72-page Eyewitness Titles

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### Other Eyewitness Titles

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